

**R. Franz, Op. 1. N° 2.**

**Pianoforte.**

**Singstimme.**

**Pianoforte.**

*mf*

The musical score is for a piece titled "Alegro appassionato." It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The piano accompaniment is written on two staves (treble and bass clefs) in the same key signature and time signature. The piano part begins with a dynamic marking of *mf* (mezzo-forte). The tempo and mood are indicated by the title "Alegro appassionato." at the top. The score shows four measures of music. The vocal line has rests in the first three measures and a note in the fourth. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and single notes.

*mf*

In der Nacht, in der Nacht da rau-schen die Bäu-me so  
*In the night, in the night, the trees are all rust-ling and*

*p* *mf*

*ped.* \* *ped.* \* *ped.* \*

trau - rig, da äch - zen die Lüf - te so schau - rig, da schie - ssen die Stern' aus der  
groan - ing, the bree - zes so dis - mal - ly moan - ing, and shoot down the stars from the

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Höh, da flü-stert das Schilf in dem See, und Al - les, so bäng-lich und  
sky, the bul-rush-es whis-per and sigh, and each thing so lone-ly and

Red. \* Red. \* Red. \*

*cresc.* *mf*

still, weiss nicht wo es her, noch hin will und die Nacht, und die Nacht, hab ich  
still, knows not why dis-qui-et it feels and the night, and the night, I have

*cresc.* *mf*

*Red.* \* *Red.* \* *Red.* \*

*friten.*

schlaf - los ver - wacht!  
passed sleepless quite!

*a tempo*

*friten.* *mf*

*Red.* \* *Red.* \*

*mf*

In der Nacht, in der Nacht ent - fal - tet die Sehnsucht die Schwin - gen, will  
In the night, in the night, each pas-sio-nate im-pulse is throng - ing and

*mf*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

Lieb zum Ge-lieb-ten drin - gen, ver-schmel-zen die See-len im Hauch, ver-  
lov - er for loved one is long - ing, the soul melts in sigh-ing a - way, dis -

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*cresc.*

sin-ken im däm-ern-den Aug', und Je-des, ob schweigend und still, weiss  
*solved in the eye's softened ray, and each knows, though dis-tant and still, what*

*And. \* And. \* And. \* And. \**

*mf*

doch, dass zum An-dern es will, in der Nacht, in der Nacht, hab' ich  
*feel-ings the oth-er's breast fill, in the night, in the night, my thoughts*

*And. \* And. \* And. \**

*friten.*

Dei-ner ge-dacht.  
*on thee a-light.*

*a tempo*

*friten. mf*

*And. \* And. \* <*

*mf*

In der Nacht, in der Nacht da sah mich der Mond an so kla-gend, der  
*In the night, in the night, the moon looked down on me complain-ing, the*

*mf*

*And. \* And. \* And. \* And. \* And. \* And. \**

Baum schüt-tel's Haupt so ver - sa - gend, manch Thrän-lein den Ster-nen ent  
 trees shook their heads with deep mean - ing, the stars sought in weep-ing re -

floss, ich war ja ihr Lei-dens-ge-noss! Und Al - les sprach: sei doch nur  
 lief, was I not their part-ner in grief? And all things spoke: on - ly be

still, wir ge - hen, wie Schicksales will. Und die Nacht, und die Nacht, hast du  
 still, we take the path Des-ti-ny will. And the night, and the night, thou hast

schla - fend ver-bracht!  
 slept well and light! *a tempo, Tenore ben marcato*